



FOR IMMEDIATE RELEASE

Contact: Naomi Goldman, NLG Communications

T: 424-293-2113 or 310-770-2765

Ngoldman77@gmail.com

Visual Effects Society Announces Winners of the 16th Annual VES Awards
***War for the Planet of the Apes* is Top Feature Film; *Coco* is Top Animated Feature Film; *Game of Thrones* and *Samsung Score* Broadcast and Commercial Wins**

Celebrities Join Capacity Crowd of VFX Artists, Innovators and Industry VIPs

Los Angeles (February 13, 2018) – Today, the Visual Effects Society (VES), the industry’s global professional honorary society, held the 16th Annual VES Awards, the prestigious yearly celebration that recognizes outstanding visual effects artistry and innovation in film, animation, television, commercials, video games and special venues.

Comedian Patton Oswalt served as host for the 7th time to the more than 1000 guests gathered at the Beverly Hilton to celebrate VFX talent in 24 awards categories. *War for the Planet of the Apes* was named photoreal feature film winner, earning four awards. *Coco* was named top animated film, also earning four awards. *Games of Thrones* was named best photoreal episode and garnered five awards – the most wins of the night. *Samsung; Do What You Can't; Ostrich* won top honors in the commercial field, scoring three awards. These top four contenders collectively garnered 16 of the 24 awards for outstanding visual effects.

President of Marvel Studios Kevin Feige presented the VES Lifetime Achievement Award to acclaimed producer-writer-director Jon Favreau. Academy-Award winning producer Jon Landau presented the Georges Méliès Award to Academy Award-winning visual effects master Joe Letteri, VES. Awards presenters included fan favorite Mark Hamill, *Coco* director Lee Unkrich, *War for the Planet of the Apes* director Matt Reeves, Academy Award nominee Diane Warren, Jaime Camil, Dan Stevens, Elizabeth Henstridge, Sydelle Noel, Katy Mixon and Gabriel “Fluffy” Iglesias.

Winners of the 16th Annual VES Awards are as follows:

Outstanding Visual Effects in a Photoreal Feature

War for the Planet of the Apes

Joe Letteri

Ryan Stafford

Daniel Barrett

Dan Lemmon

Joel Whist

16th Annual VES Awards Winners

Outstanding Supporting Visual Effects in a Photoreal Feature

Dunkirk

Andrew Jackson
Mike Chambers
Andrew Lockley
Alison Wortman
Scott Fisher

Outstanding Visual Effects in an Animated Feature

Coco

Lee Unkrich
Darla K. Anderson
David Ryu
Michael K. O'Brien

Outstanding Visual Effects in a Photoreal Episode

Game of Thrones; Beyond the Wall

Joe Bauer
Steve Kullback
Chris Baird
David Ramos
Sam Conway

Outstanding Supporting Visual Effects in a Photoreal Episode

Black Sails; XXIX

Erik Henry
Terron Pratt
Yafei Wu
David Wahlberg
Paul Dimmer

Outstanding Visual Effects in a Real-Time Project

Assassin's Creed Origins

Raphael Lacoste
Patrick Limoges

16th Annual VES Awards Winners

Jean-Sebastien Guay

Ulrich Haar

Outstanding Visual Effects in a Commercial

Samsung; Do What You Can't; Ostrich

Diarmid Harrison-Murray

Tomek Zietkiewicz

Amir Bazazi

Martino Madeddu

Outstanding Visual Effects in a Special Venue Project

Avatar: Flight of Passage

Richard Baneham

Amy Jupiter

David Lester

Thrain Shadbolt

Outstanding Animated Character in a Photoreal Feature

War for the Planet of the Apes; Caesar

Dennis Yoo

Ludovic Chailloleau

Douglas McHale

Tim Forbes

Outstanding Animated Character in an Animated Feature

Coco; Héctor

Emron Grover

Jonathan Hoffman

Michael Honsel

Guilherme Sauerbronn Jacinto

Outstanding Animated Character in an Episode or Real-Time Project

Game of Thrones; The Spoils of War; Drogon Loot Train Attack

Murray Stevenson

Jason Snyman

Jenn Taylor

16th Annual VES Awards Winners

Florian Friedmann

Outstanding Animated Character in a Commercial

Samsung; Do What You Can't; Ostrich

David Bryan

Maximilian Mallmann

Tim Van Hussen

Brendan Fagan

Outstanding Created Environment in a Photoreal Feature

Blade Runner 2049; Los Angeles

Chris McLaughlin

Rhys Salcombe

Seungjin Woo

Francesco Dell'Anna

Outstanding Created Environment in an Animated Feature

Coco; City of the Dead

Michael Frederickson

Jamie Hecker

Jonathan Pytko

Dave Strick

Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

Game of Thrones; Beyond the Wall; Frozen Lake

Daniel Villalba

Antonio Lado

José Luis Barreiro

Isaac de la Pompa

Outstanding Virtual Cinematography in a Photoreal Project

Guardians of the Galaxy Vol. 2; Groot Dance/Opening Fight

James Baker

Steven Lo

16th Annual VES Awards Winners

Alvise Avati

Robert Stipp

Outstanding Model in a Photoreal or Animated Project

Blade Runner 2049; LAPD Headquarters

Alex Funke

Steven Saunders

Joaquin Lozaga

Chris Menges

Outstanding Effects Simulations in a Photoreal Feature

War for the Planet of the Apes

David Caeiro Cebrián

Johnathan Nixon

Chet Leavai

Gary Boyle

Outstanding Effects Simulations in an Animated Feature

Coco

Kristopher Campbell

Stephen Gustafson

Dave Hale

Keith Klohn

Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project

Game of Thrones; The Dragon and the Wolf; Wall Destruction

Thomas Hullin

Dominik Kirouac

Sylvain Nouveau

Nathan Arbuckle

Outstanding Compositing in a Photoreal Feature

War for the Planet of the Apes

Christoph Salzmänn

Robin Hollander

16th Annual VES Awards Winners

Ben Warner

Beck Veitch

Outstanding Compositing in a Photoreal Episode

Game of Thrones; The Spoils of War; Loot Train Attack

Dom Hellier

Thijs Noij

Edwin Holdsworth

Giacomo Matteucci

Outstanding Compositing in a Photoreal Commercial

Samsung; Do What You Can't; Ostrich

Michael Gregory

Andrew Roberts

Gustavo Bellon

Rashabh Ramesh Butani

Outstanding Visual Effects in a Student Project

Hybrids

Florian Brauch

Romain Thirion

Matthieu Pujol

Kim Tailhades

About the Visual Effects Society

The Visual Effects Society is a professional global honorary society dedicated to advancing the arts, sciences and applications of visual effects and to upholding the highest standards and procedures for the visual effects profession. It is the entertainment industry's only official organization representing the extended global community of visual effects practitioners, including supervisors, artists, producers, technology developers, educators and studio executives. VES' more than 3,800 members in 35 countries worldwide contribute to all areas of entertainment – film, television, commercials, animation, music videos, games and new media.

To learn more about the VES, visit www.visualeffectssociety.com and follow us on Twitter @VFX Society.

16th Annual VES Awards Winners

Read our signature publication *VFX Voice* at www.vfxvoice.com

#