



For Immediate Release

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**PIXAR ANIMATION STUDIOS' JIM MORRIS TO RECEIVE BOARD OF DIRECTORS'
AWARD FROM VISUAL EFFECTS SOCIETY (VES)**

AWARD TO BE PRESENTED AT THE 4TH ANNUAL VES AWARDS ON FEBRUARY 15, 2006

LOS ANGELES, Calif., November 16, 2005 – Pixar Animation Studios' Producer, Jim Morris, who previously served as general manager at Industrial Light & Magic on more than 150 films, including the top grossers *Star Wars'* Episodes I and II, *Jurassic Park*, *Forrest Gump*, *Schindler's List*, *Mission: Impossible*, *Saving Private Ryan*, and *Harry Potter and the Sorcerer's Stone*, has been selected to receive the Board of Directors Award from the Visual Effects Society. This award will be presented at the 4th Annual VES Awards on February 15, 2006, at the Hollywood Palladium. The event celebrates artists whose contributions to the filmmaking industry have advanced the craft of visual effects.

"I am extremely honored to receive this award from the VES," said Morris. "I feel privileged to have had the opportunity to work with so many talented filmmakers and artists, both as part of the VES and on so many wonderful films, and I am deeply moved to be recognized by my colleagues in this way."

Morris will be honored for his indispensable role as the Founding Chair of the Visual Effects Society, an organization started in 1997 in response to the explosive growth in the visual effects art form. According to Carl Rosendahl, VES Chair, "Jim's management experience was vital in creating a strong organizational foundation for the VES while his exceptional reputation in the field served as the key recruiting force for membership. The continued success of the VES can truly be attributed to his vision and steering, and for that the Board of Directors unanimously named Jim as the recipient of our most personal award."

Morris joined Pixar in early 2005 as a feature film producer. His previous post was president of Lucas Digital Ltd., topping his 17 years at Lucasfilm. Morris has spent more than four decades in entertainment – from starting as broadcast cameraman/editor, to producing commercials at Arnold & Associates, One Pass, J. Walter Thompson, and Foote, Cone & Belding, to leading the largest visual effects facility in the entertainment industry, Lucasfilm's Industrial Light & Magic.

The VES is now accepting submissions to the 4th Annual VES Awards until December 2, 2005. More information is available online at www.vesawards.com.

JIM MORRIS

Producer/Production Executive

Jim Morris currently works as a feature film producer at Pixar Animation Studios. Prior to his move to Pixar, Morris worked for Lucasfilm and a number of its divisions for 17 years. He served as president of Lucas Digital Ltd. for 11 years, where he was responsible for the corporate entity and its two units, Industrial Light & Magic and Skywalker Sound. Concurrently and prior to that, Morris served as ILM's general manager, where he supervised a staff of more than 1,300 talented artists and technicians, and guided the largest visual effects facility in the entertainment industry. During Morris' leadership role at ILM, the company created the groundbreaking, Academy Award-winning visual effects seen in *Jurassic Park*, *Death Becomes Her* and *Forrest Gump*. *Schindler's List*, *Alive*, *The Flintstones*, *The Mask*, *Star Trek: Generations*, *Disclosure*, *Casper*, *Congo*, *The Indian in the Cupboard*, *Jumanji*, *The American President*, *Mission: Impossible*, *Dragonheart*, *Twister*, *101 Dalmatians*, *Star Trek: First Contact*, *Mars Attacks!*, *Star Wars Trilogy Special Edition*, *The Lost World: Jurassic Park*, *Men In Black*, *Flubber*, *Deep Impact*, *Small Soldiers*, *Saving Private Ryan*, *The Mummy*, *Star Wars: Episode I*, *The Perfect Storm*, *Space Cowboys*, *The Mummy Returns*, *Pearl Harbor*, *A.I.*, *Jurassic Park 3*, *Planet of the Apes*, *Harry Potter and the Sorcerer's Stone*, *Star Wars: Episode II*, *Minority Report*, *Men in Black II*, *Signs*, *Harry Potter and the Chamber of Secret*, *Gangs of New York*, *The Hulk*, *Terminator 3: Rise of the Machines*, *Pirates of the Caribbean*, *Master and Commander: The Far Side of the World*, *Peter Pan*, *Van Helsing* and *The Day After Tomorrow*, are among the other 150 film projects that were completed under his management.

Morris had previously served as ILM's Executive in Charge of Production, where he supervised all of the company's productions. *Terminator 2: Judgment Day*, which won an Oscar for best achievement in visual effects, *Hook*, *Star Trek VI*, *The Rocketeer*, *Backdraft*, *Back to the Future, Part III*, and *Die Hard 2* are among the dozens of film projects completed by ILM while Morris was the senior production executive. Morris first joined ILM in 1987, producing visual effects sequences for films and commercials. *The Abyss*, which also earned an Academy Award for best achievement in visual effects, and *Always* are among Morris's producing credits.

Before joining ILM, Morris was executive producer at Arnold & Associates, where he produced commercials for clients such as Atari and Chevron, and oversaw the company's three offices. Prior to that, he was executive producer at One Pass, where he headed the commercial production department. He also worked in the production departments at J. Walter Thompson and Foote, Cone & Belding in San Francisco. Morris has also worked as a producer-director for PBS, working on documentaries and educational programs for the network. He launched his career as a cameraman and editor at the NBC affiliate in Syracuse, New York.

Morris has served as a board member for a number of academic institutions and motion picture organizations. In 1997, Morris was named Founding Chairman of the Visual Effects Society and went on to serve three terms in the organization's top post. He is currently a Commissioner for the San Francisco Film Commission.

Morris earned a B.S. degree in film, from the Newhouse School, Syracuse University. He also holds a M.S. in television and radio from the same institution.

VISUAL EFFECTS SOCIETY

The Visual Effects Society (VES) is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to improving the welfare of its members by providing professional enrichment and education, fostering community, and promoting industry recognition. The VES is the entertainment industry's only organization representing the full breadth of visual effects practitioners including artists, technologists, model makers, educators, studio leaders, supervisors, PR/marketing specialists and producers in all areas of entertainment from film, television and commercials to music videos and games. Comprised of a diverse group of about 1,250 members in 15 countries, the VES strives to enrich and educate its own members and members of the entertainment community at large through a multitude of domestic and international events, screenings and programs.

PIXAR ANIMATION STUDIOS

Pixar Animation Studios combines creative and technical artistry to create original stories in the medium of computer animation. Pixar has created six of the most successful and beloved animated films of all time: *Toy Story*, *A Bug's Life*, *Toy Story 2*, *Monsters, Inc.*, *Finding Nemo* and *The Incredibles*. Pixar has won 18 Academy Awards® and its six films have grossed more than \$3.2 billion at the worldwide box office to date. The Northern California studio will release its next film, *Cars*, on June 9, 2006.

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