



Media Contact: Ellen Pasternack  
(310) 822-9181/office  
(415) 407-0160/cell  
[ellen@visualeffectssociety.com](mailto:ellen@visualeffectssociety.com)

**UPDATED AS OF JANUARY 19, 2006**

**VISUAL EFFECTS SOCIETY (VES) ANNOUNCES NOMINEES  
FOR 4<sup>TH</sup> ANNUAL VES AWARDS**

Los Angeles, January 9, 2006 – The Visual Effects Society (VES), the entertainment industry's only organization of visual effects professionals, today announced the nominees for the 4<sup>th</sup> Annual VES Awards recognizing outstanding visual effects in twenty (20) categories of film, television, commercials, music videos and games. Nominees were chosen on Saturday, January 7, 2006 by a panel of over sixty (60) visual effects professionals, all VES members, who viewed hundreds of entry submissions at the screening facilities of FotoKem in Burbank. The announcement was made by Eric Roth, VES Executive Director, who said "We received over 200 submissions from over a half dozen countries around the world this year, which mirrors the kind of growth we're experiencing as a global organization. With that growth has come greater diversity, complexity, and creativity - hallmarks of the best and brightest the visual effects field has to offer."

**SHOW AND TELL**

The awards process continues with a special annual event on January 21 – the VES SHOW AND TELL EVENT 2006 – which will afford an opportunity for VES nominees to demonstrate the secrets behind the visual effects "magic" that earned each artist a place for this year's awards. "This year's work is truly amazing. Showcasing 'before and after' material and having Q & A for each of these different categories allows the nominees to highlight the various techniques and artistry in much more depth than any other awards competition," explains Tim McGovern, VES Awards Co-Chairman. The SHOW AND TELL EVENT 2006 is free to VES members and is also open to the public at \$20 per ticket. Tickets to the event, which will be held at the Skirball Cultural Center, are available by calling the VES office at (310) 822-9181 or may also be purchased at the door. Final voting for all categories will take place between January 25 and February 12, 2006.

Winners will be announced at the 4<sup>th</sup> Annual VES Awards gala on February 15, 2006 at the Hollywood Palladium. Academy Award®-winning director John Lasseter will receive the VES Georges Méliès Award for Artistic Excellence Award. Jim Morris, the founding Chair of the VES, will receive the Board of Directors Award.

A complete list of all the nominees for the 4<sup>th</sup> Annual Awards follows and is also available on the VES Awards website at <http://www.vesawards.com>.

### Outstanding Visual Effects in a Visual Effects Driven Motion Picture

The Chronicles of Narnia: The Lion, the Witch & the Wardrobe -- Dean Wright, Randy Starr, Bill Westenhofer, Jim Berney

Harry Potter and The Goblet of Fire -- Jim Mitchell, Theresa Corrao, Tim Alexander, Tim Webber

King Kong -- Joe Letteri, Eileen Moran, Christian Rivers, Eric Saindon

Star Wars: Episode III Revenge of the Sith -- John Knoll, Roger Guyett, Rob Coleman, Denise Ream

### Outstanding Supporting Visual Effects in a Motion Picture

Jarhead -- Pablo Helman, Jeanie King, Grady Cofer, Brett Northcutt

Kingdom of Heaven -- Wes Sewell, Victoria Alonso, Tom Wood, Gary Brozenich

Memoirs of a Geisha -- Robert Stromberg, Julia Frey, Paul Graff, Adam Watkins

### Outstanding Visual Effects in a Broadcast Miniseries, Movie or Special

Comet Collision! -- John Gross, Nick Black, Christian Bloch, Casey Benn

Superbowl XXXIX: Open -- Benoit Girard, Jason Crosby, Jerome Morin, Chris Del Conte

Walking With Monsters -- Tim Greenwood, Jo Nodwell, Neil Glasbey, Darren Byford

### Outstanding Visual Effects in a Broadcast Series

Invasion-Origin of Species -- Armen Kevorkian, Matt Scharf, John Karner, Neil Sopata

Rome-Episode 1 -- Barrie Hemsley, James Madigan, Duncan Kinnaird, Joe Pavlo

Smallville-Commencement -- Mat Beck, John Wash, John Han, Trent Smith

### Outstanding Supporting Visual Effects in a Broadcast Program

Alias-The Index -- Kevin Blank, Armen Kevorkian, Eric Chauvin, Jonathan Spencer Levy

Lost-Exodus Part 2 -- Kevin Blank, Mitchell Ferm, Eric Chauvin, John Teska

Warm Springs -- Camille Cellucci, Jonathan Keeton, Kirk Cadrette, John Baker

### Outstanding Visual Effects in a Commercial

Esuvee-Keep it on all Fours -- William Bartlett, Scott Griffin, Jake Mengers, Andrew Boyd

Guinness noitulovE -- William Bartlett, Scott Griffin, Andrew Boyd, Dan Seddon

Motorola-PEBL -- Eric Barba, Lisa Beroud, Janelle Croshaw, Greg Teegarden

### Outstanding Visual Effects in a Music Video

The Chemical Brothers-Believe -- Ben Cronin, Rebecca Barbour, Andrew Boyd, Jamie Isles

Nine Inch Nails-Only -- Eric Barba, Lisa Beroud, Jay Barton, Jim Gaczowski

Rob Thomas-Lonely No More -- Bert Yukich

### Best Single Visual Effect of the Year

Charlie and the Chocolate Factory-Nut Room -- Nick Davis, Nikki Penny, Jon Thum, Ben Morris

Star Wars: Episode III Revenge of the Sith-Opening Space Battle -- John Knoll, Jill Brooks, David Weitzberg, Jeff Sutherland

War of the Worlds-Fleeing the Neighborhood -- Dennis Muren, Pablo Helman, Sandra Scott, Marshall Krasser

### Outstanding Real Time Visuals in a Video Game

From Russia With Love -- David Carson, Darren Pattenden, Ben Wanat

Madden NFL 06 Football Video Game for Xbox 360 -- Mark Mongie, Jim Spoto, Tommy

Cinquegrano, Dale Jackson

NBA Live 06 Basketball Video Game for Xbox 360 -- Greg Juby, Tim Tschirner, Jim Perkins, Alex Ferrier

Need For Speed Most Wanted -- Habib Zargarpour, Luke Wasserman, Greg D'Esposito, Colin O'Connor

#### Outstanding Pre-Rendered Visuals in a Video Game

Need For Speed Most Wanted --Habib Zargarpour, Michael Mann, Mataio Gardi, Jason Dowdeswell

Prince of Persia: The Two Thrones-The Battle Cinematic -- Jean-Jacques Tremblay, Raphael Lacoste, Kun Chang

Prince of Persia: The Two Thrones-The Palace Balcony Cinematic -- Jean-Jacques Tremblay, Raphael Lacoste, Anne Mai Le Bouyonnec

Stranger's Wrath -- In Game Story Clips-Sherry McKenna, Lorne Lanning, Raymond Swanland, Iain Morton

#### Outstanding Visual Effects in a Special Venue Project

Curse of Darkastle...The Ride! -- Dina Benadon, Brent Young, Chuck Comisky, Mario Kamberg  
Deepo's 3-D Underwater Wondershow -- Michel Heroux, Benoit Girard, Jerome Morin, Chris Del Conte

Magnificent Desolation: Walking on the Moon -- Jack Geist, Sean Phillips, Johnathan Banta, Jerome Morin

#### Outstanding Animated Character in a Live Action Motion Picture

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe-Aslan -- Richie Baneham, Erik De Boer, Matt Logue, Joe Ksander

Harry Potter and the Goblet of Fire-Dragon -- Steve Rawlins, Eric Wong, Robert Weaver, Steve Nichols

King Kong-Kong -- Andy Serkis, Christian Rivers, Atsushi Sato, Guy Williams

#### Outstanding Animated Character in an Animated Motion Picture

Madagascar-King Julian -- Rex Grignon, Denis Couchon

Robots-Fender -- Robin Williams, David Torres, Mark Piretti, Ben Williams

Wallace & Gromit: The Curse of the Were-Rabbit-Gromit -- Loyd Price

#### Outstanding Animated Character in a Live Action Broadcast Program, Commercial, or Music Video

Battlestar Galactica-Episode 2, Valley of Darkness-Cylon -- Dustin Adair, Mark Shimer, Lane Jolly, Steve Graves

Battlestar Galactica-Season 2, Episode 03 "Fragged"-Cylon Centurion-- Andrew Karr, Louie Hinayo, Gary Hughes, Allan Henderson

Surface-Episode 102-Nimrod -- Eric Hance, Robert Bonchune, John Teska, Sean Jackson

#### Outstanding Created Environment in a Live Action Motion Picture

Batman Begins-Gotham City Monorail Chase -- Alex Wuttke, Pete Bebb, Dayne Cowan, Imery Watson

Harry Potter and the Goblet of Fire-Black Lake Environment -- Andy Kind, Ivan Moran, Rob Allman, Justin Martin

King Kong-New York Dawn Attack -- Dan Lemmon, R. Christopher White, Matt Aitken, Charles Tait

Star Wars: Episode III Revenge of the Sith -- Jonathan Harb, Hilmar Koch, Yanick Dusseault, Brett Northcutt

Outstanding Created Environment in a Live Action Broadcast Program, Commercial, or Music Video

Into The West Mini-Series Movies I, II and III -- Cedric Tomacruz, David Bailey, Valeri Pfahning, Siddhartha Jayakar

Motorola-PEBL -- Jim Gaczowski, Daniel Thron, Janelle Croshaw, Greg Teegarden

Nine Inch Nails-Only -- Janelle Croshaw, Greg Teegarden, Jim Gaczowski, Scott Edelstein

Outstanding Models and Miniatures in a Motion Picture

Harry Potter and The Goblet of Fire-Hogwarts School -- Jose Granell, Nigel Stone

Star Wars: Episode III Revenge of the Sith -- Brian Gernand, Pamela Choy, Ron Woodall, Kevin Reuter

War of the Worlds -- Ed Hirsh, Steve Gawley, Joshua Ong, Russell Paul

Outstanding Models and Miniatures in a Broadcast Program

Ford-World Traveler -- Matthew Gratzner, Greg Boettcher, Enrico Altmann, Matt Burlingame

Las Vegas Series -- Episode 308 "Bold, Beautiful and Blue" - Michael Cook, Anthony Ocampo, Eugene Kim, Renaud Talon

Walgreens Giving Tree / Last Minute-Winter Neighborhood -- Ian Hunter, Forest Fischer, Seth Curlin, Joachim (Joe) Duppel

Outstanding Compositing in a Motion Picture

Harry Potter and the Goblet of Fire-Voldemort's Nose -- Ben Shepherd, Uel Horman, Charley Henley, Nicolas Aithadi

King Kong-T-Rex Fight -- Erik Winqvist, Michael Pangrazio, Steve Cronin, Suzanne Jandu

War of the Worlds -- Marshall Krasser, Michael Jamieson, Jeff Saltzman, Regan McGee

Outstanding Compositing in a Broadcast Program, Commercial, or Music Video

Empire -- Stefano Trivelli, Michele Moen, Kelly Bumbarger, Sean Wilson

Into The West Mini-Series Movie I-Wheel to the Stars -- Jared Jones, Jason Korber, Geeta Basantani, Ryan Dutour

Mezzo Djarum -- Robert Nederhorst, Marc Rienzo, Feliciano di Giorgio, Maciek Sokalski

\* \* \* \* \*