



The 10th ANNUAL VES AWARDS SUBMISSION FORM WORKSHEET

This is only a worksheet. Please do not submit this worksheet as your official entry form!

Required fields are indicated with an ASTERISK (*)

**To make your actual submission, go to <https://vesawards.sohonet.co.uk>.
Click on "click here to register" and follow the instructions**

SUBMITTING INDIVIDUAL:

[This will be the primary contact information. This individual should be available during the Christmas – New Year break in case there are issues with the submission that need to be resolved immediately]

*NAME:

COMPANY:

TITLE and/or SCREEN CREDIT (if any):

*ADDRESS:

*CITY: STATE/PROV:

*ZIP / POSTAL CODE :

*COUNTRY:

*PHONE: EXT. FAX:

SECONDARY PHONE: EXT.

*EMAIL ADDRESS:

SUBMISSION DETAILS:

*TITLE OF ENTRY:

***CATEGORY OF SUBMISSION**

(You will need to select the category for your entry. See list of available categories below, and refer to Rules & Procedures for detailed descriptions of these categories)

*SEQUENCE OR SHOT NAME (including series episode or part of miniseries for broadcast program):

.....

CHARACTER NAME (if submitting in an outstanding character category):

*RUNNING TIME of ENTRY:

*RUNNING TIME of 'Before & After' Material.....

* DATE OF PREMIERE OR FIRST ELIGIBLE SHOWING: *[and time & network, if applicable]*.....

PRODUCTION COMPANY:

DISTRIBUTION COMPANY:

***WAS THE WORK YOU ARE ENTERING CREATED UNDER THE EMPLOYMENT OF A FACILITY?**

Yes____No____

WILL YOU BE SUBMITTING SUPPLEMENTAL WRITTEN MATERIAL ALONG WITH YOUR VIEWING MATERIALS?

YES

NO

During the actual online submission process, you will have the OPTION to send a representative thumbnail image for your submission. This should be no more than 1MB in size.

LIST OF AVAILABLE CATEGORIES

GENERAL CATEGORIES

1. Outstanding Visual Effects in a Visual Effects-Driven Feature Motion Picture
2. Outstanding Supporting Visual Effects in a Feature Motion Picture
3. Outstanding Visual Effects in an Animated Feature Motion Picture
4. Outstanding Visual Effects in a Broadcast Miniseries, Movie or a Special
5. Outstanding Visual Effects in a Broadcast Series
6. Outstanding Supporting Visual Effects in a Broadcast Program
7. Outstanding Visual Effects in a Live Action Commercial
8. Outstanding Visual Effects in an Animated Commercial or Video Game Trailer
9. Outstanding Visual Effects in a Special Venue Project

SPECIFIC ARTS CATEGORIES

10. Outstanding Animated Character in a Live Action Feature Motion Picture
11. Outstanding Animated Character in an Animated Feature Motion Picture
12. Outstanding Animated Character in a Broadcast Program or Commercial
13. Outstanding Created Environment in a Live Action Feature Motion Picture
14. Outstanding Created Environment in an Animated Feature Motion Picture
15. Outstanding Created Environment in a Broadcast Program or Commercial
16. Outstanding Virtual Cinematography in a Live Action Feature Motion Picture
17. Outstanding Virtual Cinematography in an Animated Feature Motion Picture
18. Outstanding Virtual Cinematography in a Broadcast Program or Commercial
19. Outstanding Models in a Feature Motion Picture
20. Outstanding Models in a Broadcast Program or Commercial
21. Outstanding Compositing in a Feature Motion Picture
22. Outstanding Compositing in a Broadcast Program or Commercial
23. Outstanding Visual Effects in a Student Project

ENTRANT’S INFORMATION (as it is to appear on the ballot):

[A maximum of 4 people may be entered in a single category. You must complete the required information for each named person as indicated by the asterisks for Entrant #1. Please enter the names in the order you wish them to be listed in all future announcements, and make sure the names are spelled correctly]

Entrant Number 1:

*Name:
*Title and/or Credit on Project:
* Address/City/State or Prov./Country:
.....
*Telephone: FAX:
*Email Address:
VES Membership No: *(If using VES Membership Voucher for payment)*.....

Entrant Number 2:

Name:
Title and/or Credit on Project:
Address/City/State or Prov./Country:
.....
Telephone: FAX:
Email Address:
VES Membership No: *(If using VES Membership Voucher for payment)*.....

Entrant Number 3:

Name:
Title and/or Credit on Project:
Address/City/State or Prov./Country:
.....
Telephone: FAX:
Email Address:
VES Membership No: *(If using VES Membership Voucher for payment)*.....

Entrant Number 4:

Name:
Title and/or Credit on Project:
Address/City/State or Prov./Country:
.....
Telephone: FAX:
Email Address:
VES Membership No: *(If using VES Membership Voucher for payment)*.....

QUALIFYING SIGNATURES *(See VES Rules & Procedures for more information.)*

All entries, including student entries, require two qualifying signatures, that of the individual submitting the entry, and **one** of the following:

- The overall VFX Supervisor of the project (or their equivalents in the animation categories),
- The overall VFX Producer of the project, (or their equivalents in the animation categories) or
- In the case of a student entry, the students’ Faculty Adviser or School Official

Each individual signing the form will also be required to sign a statement attesting to the correctness of the information being supplied.

Individual preparing the submission *(Signature will be required on Official Submission Form)*

*Name:

*Title and/or Credit on Project:

*Address:.....

*City/State or Prov./Postal Code:.....

*Country.....

*Telephone:..... Fax:.....

*Email Address:

I hereby acknowledge that all information given on this Submission Form is complete and correct to the best of my knowledge.

VFX Supervisor, VFX Producer, or Faculty Adviser or School Official approving the submission
(Signature will be required on Official Submission Form)

*Name:

*Title and/or Credit on Project:

*Name of Facility or School:.....

*Address:

*City/State or Prov./Postal Code:.....

*Country.....

*Telephone:..... Fax:.....

*Email Address:

I hereby acknowledge that all information given on this submission form is complete and correct to the best of my knowledge, and I approve of the entry and the entrants being named. All entrants named herein are aware that they are being entered in the VES Awards, and agree to abide by the rules, procedures, and policies of the VES Awards. Should any dispute arise with regard to who should or should not be named on the awards, I affirm that I have the authority to mediate and settle these disputes, and agree to do so within any guidelines as directed by the VES Awards Committee, and to inform the Committee of the results. I understand that such disputes **MUST** be settled within seven calendar days of the nominations being announced, or they will stand as-is.

FEES

The total fee for each entry, regardless of how many individuals are being named on the submission, is **\$360 per entry. The total entry fee for a Student Project is \$45.**

You may pay by check (payable to VES), credit card (American Express, MasterCard or Visa only) and VES Members may use their VES Member Voucher as payment for **their portion** of an entry. However, they may only use one voucher per year. The member voucher will cover all of that member’s entry fee, or portion thereof if he or she is part of a multiple person entry **for one submission only**. These vouchers are not transferable. See examples below. *(Please refer to Rules & Procedures, Section 5, for information on how to use a member voucher).*

A VES Member can make his voucher simply by making a photocopy of his VES MEMBERSHIP CARD. Include this with your hard copy of the Official Submission Form.

Payment must be received by the VES no later than 5 PM PST, November 30, 2011. No submissions will be accepted without payment.

The Submission Fee Breakdown Example (4 entrants):

Team Entrant #	Team Entrant	Portion of \$360 fee	1 Entrant Using Voucher	2 Entrants Using Voucher	3 Entrants Using Voucher	4 Entrants Using Voucher
1	Joe	\$90	Yes	Yes	Yes	Yes
2	Jane	\$90	No	Yes	Yes	Yes
3	Walter	\$90	No	No	Yes	Yes
4	Sarah	\$90	No	No	No	Yes
Total Due		\$360	\$270	\$180	\$90	\$0

The Submission Fee Breakdown Example (3 entrants):

Team Entrant #	Team Entrant	Portion of \$360 fee	1-Entrant Using Voucher	2-Entrants Using Voucher	3-Entrants Using Voucher
1	Joe	\$120	Yes	Yes	Yes
2	Jane	\$120	No	Yes	Yes
3	Walter	\$120	No	No	Yes
Total Due		\$360	\$240	\$120	\$0

***ACCEPTANCE OF TERMS**

You will be asked to agree to the terms and conditions on the online form to indicate that you have read and understood the VES Awards Rules and Procedures, that the information contained in the Submission form is complete and accurate to the best of your knowledge, and further, to indicate that you will clearly mark all submitted material (correspondence, any firewire drive, DVDs, supplemental distribution material, etc.) with your official Submission Number that will be given to you when you successfully complete the online submission process.

10th Annual VES Awards Timetable

PERIOD OF ELIGIBILITY FOR ENTRIES.....	JAN. 1-DEC. 31, 2011
AWARDS PROGRAM BEGINS ACCEPTING SUBMISSIONS	OCT. 10, 2011
UPLOAD VIEWING MATERIALS	NOV. 15 – NOV. 30, 2011
SUBMISSION DEADLINE	NOV. 30, 2011
NOMINATING JUDGING PANELS MEET AND VOTE.....	JAN. 7, 2012
NOMINATIONS ANNOUNCED	JAN. 9, 2012
ON-LINE VOTING.....	JAN. 20 – JAN. 31, 2012
AWARDS EVENT.....	FEB. 7, 2012

Should you require any clarification of the rules and/or procedures or just have questions, please go to the Awards Website or contact the VES Office or the Awards Committee Chairs at:

VES Email: awards@visualeffectssociety.com

VES Office Phone: (818) 981-7861

The Awards Committee Chairs

- Co-Chair: Chuck Finance chuck.finance@gmail.com
- Co-Chair: Kim Lavery kimlavery@earthlink.net
- Co-Chair: Andrew Orloff aorloff@gmail.com



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