

Wally Pfister, ASC Director of Photography  
Biography 2010

Select Filmography:

The Hi-Line 1999

Memento 2000

Insomnia 2001

Laurel Canyon 2002

The Italian Job 2003

Batman Begins 2005 \*Nominated for Academy Award

The Prestige 2006 \*Nominated for Academy Award

The Dark Knight 2008 \*Nominated for Academy Award

Inception 2010

Wally Pfister began his career as a television news cameraman in Washington, DC covering Capitol Hill, the White House and local news. He moved to Los Angeles in the late 1980's while working as a camera operator for Robert Altman to further a career in feature filmmaking. After attending AFI's Cinematography program, he quickly moved forward and became one of the top camera operators in Hollywood. Pfister's ascent as a Director of Photography began when he shot Christopher Nolan's "Memento" in 1999. That work earned him a Spirit award nomination for Cinematography. Since then, he has joined the ranks of the top Hollywood Cinematographers, earning 3 academy award nominations for his work. The first came for 2005's "Batman Begins," The following year, he was Oscar-nominated for his cinematography work on "The Prestige," and in 2009, for Christopher Nolan's

record-breaking blockbuster, "The Dark Knight". His most recent work is the current summer blockbuster "Inception", also directed by Nolan. Pfister also served as director of photography on the thriller, "Insomnia," for Nolan, "The Italian Job," directed by F. Gary Gray, and the independent features "Laurel Canyon," "Scotland, PA," and "The Hi-Line," all of which debuted at the Sundance Film festival. He is currently at work on "Moneyball" for Sony pictures starring Brad Pitt, Jonah Hill, and Philip Seymour Hoffman, Directed by Bennett Miller ("Capote") When not filming for the big screen, Pfister stays busy directing and shooting television commercials.