

Visual Effects Society Albert Whitlock Scholarship Applicant Submission Process 2011



The Albert Whitlock Scholarships will be awarded to one VES member and one student (either in high school or currently in college) who plan to attend any type of accredited schools in pursuit of certificates of completion in order to gain marketable skills in visual effects. Albert Whitlock's primary contribution to the field of visual effects was as a matte painter on more than 500 projects. For this reason, the education sought by the recipients of these scholarships is required to be relevant to visual effects, *per se*; however, that education may focus on any type of visual art.

Because Albert Whitlock was such a prolific matte painter, he focused on completing those paintings quickly. He always referred to himself as a craftsman rather than an artist; he continually tried to demystify his work, stating that his craft was something that could be learned by anybody willing to make the effort. More than a matte painter, Whitlock was all-around visual effects artist with a unique, penetrating insight into natural phenomena.

These scholarships may be used in conjunction with any other financial aid or scholarship, except for others offered by the Visual Effects Society. To be considered for these scholarships, applicants must provide a url to a digital portfolio of their work, completed application and supplemental materials as referenced in the application process. The examples of work and the application materials will be vetted by members of the VES Scholarship Committee. The Committee will make their recommendations to the VES Board of Directors, who will make the final decision on who will receive the scholarships.

SCHOLARSHIP DEADLINE: Friday, June 17, 2011, 5pm PDT

SECTION A

All Visual Effects Society scholarship applications must be submitted to VES only by email at the following address: scholarship@visualeffectssociety.com

VES scholarship applicants will be considered for only one scholarship. Please review the scholarship descriptions before submitting your application, and apply for only one scholarship.

Applicants must submit the following documents to VES for consideration:

1. Completed scholarship application form.
2. A letter of recommendation from a VES member, industry professional, or school faculty member.
3. Links to websites, YouTube or Vimeo accounts that display work demonstrating the applicant's ability and skill.
4. A declaration of an Area of Emphasis (see Section C).
5. An artist's statement.

All submissions will be reviewed by VES online. No materials will be accepted at the VES office or in any hard copy form.

SECTION B

APPLICANT STATUS (please check one):

_____ Student

_____ Current working/non-working media professional

SECTION C

Area of Emphasis (please check all that apply):

- | | |
|--|--|
| <input type="checkbox"/> Concept Design | <input type="checkbox"/> Particle Effects |
| <input type="checkbox"/> Painting/Illustration | <input type="checkbox"/> Compositing |
| <input type="checkbox"/> Cinematography | <input type="checkbox"/> Texture Painting |
| <input type="checkbox"/> Lighting-shading | <input type="checkbox"/> Character Animation |
| <input type="checkbox"/> Matte Painting | <input type="checkbox"/> Pre-Visualization |
| <input type="checkbox"/> Modeling | <input type="checkbox"/> Rigging |

SECTION D

APPLICANT:

Name _____

Address _____

Email address _____

Re enter Email address _____

Telephone _____

School (if a student) _____

School address _____

Anticipated graduation date _____