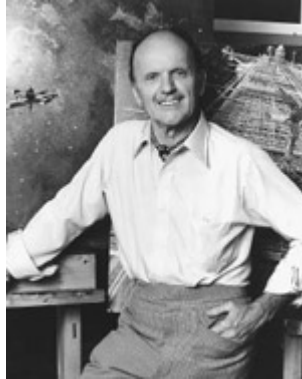


Visual Effects Society Peter Ellenshaw Scholarship Applicant Submission Process 2011



The Peter Ellenshaw Scholarships will be awarded to one VES member and one student (either in high school or currently in college) who plan to attend two (2) or four (4) year accredited schools in pursuit of any type of graduate or post-graduate degrees or certificates in fine or graphic arts. Peter Ellenshaw's contributions to the field of visual effects were primarily as a matte painter and his artistic talent is highly regarded in the world of fine art. For this reason, the education sought by the recipients of these scholarships is not required to have any relation to visual effects, *per se*; however, that education must focus on some type of visual art.

These scholarships may be used in conjunction with any other financial aid or scholarship, except for others offered by the Visual Effects Society. To be considered for these scholarships, applicants must provide a url to a digital portfolio of their work, completed application and supplemental materials as referenced in the application process. The examples of work and the application materials will be vetted by members of the VES Scholarship Committee. The Committee will make their recommendations to the VES Board of Directors, who will make the final decision on who will receive the scholarships.

SCHOLARSHIP DEADLINE: Friday, June 17, 2011, 5pm PDT

SECTION A

All Visual Effects Society scholarship applications must be submitted to VES only by email at the following address: scholarship@visualeffectssociety.com

VES scholarship applicants will be considered for only one scholarship. Please review the scholarship descriptions before submitting your application, and apply for only one scholarship.

Applicants must submit the following documents to VES for consideration:

1. Completed scholarship application form.
2. A letter of recommendation from a VES member, industry professional, or school faculty member.
3. Links to websites, YouTube or Vimeo accounts that display work demonstrating the applicant's ability and skill.
4. A declaration of an Area of Emphasis (see Section C).
5. An artist's statement.

All submissions will be reviewed by VES online. No materials will be accepted at the VES office or in any hard copy form.

SECTION B

APPLICANT STATUS (please check one):

_____ Student

_____ Current working/non-working media professional

SECTION C

Area of Emphasis (please check all that apply):

- | | |
|--|--|
| <input type="checkbox"/> Concept Design | <input type="checkbox"/> Particle Effects |
| <input type="checkbox"/> Painting/Illustration | <input type="checkbox"/> Compositing |
| <input type="checkbox"/> Cinematography | <input type="checkbox"/> Texture Painting |
| <input type="checkbox"/> Lighting-shading | <input type="checkbox"/> Character Animation |
| <input type="checkbox"/> Matte Painting | <input type="checkbox"/> Pre-Visualization |
| <input type="checkbox"/> Modeling | <input type="checkbox"/> Rigging |

SECTION D

APPLICANT:

Name _____

Address _____

Email address _____

Re enter Email address _____

Telephone _____

School (if a student) _____

School address _____

Anticipated graduation date _____