

## Speaker Bio

Stephen Beres is the Director of Engineering for nextLAB a division of FotoKem Inc. As one of Hollywood's most prestigious film laboratories FotoKem has worked on thousands of films over the past 46 years. NextLAB is a division dedicated to pioneering file based workflows and empowering filmmakers with the tools they need to produce exceptional work in the digital cinema age. Steve's lab is helping to integrate new technologies and processes into the vast array of services already offered by FotoKem and it's subsidiaries Burbank's Keep Me Posted and San Francisco's Spy Post.

Previously, Steve served as Chef Technical Officer for PlasterCITY Digital Post (PCDP) of Hollywood, California. PCDP was an acknowledged leader and innovator in post-production processes for feature films, commercials, music videos, and non-fiction programming. As system architect for PCDP's nonlinear editing facility-designed around Apple Final Cut Pro and central storage-Steve was a key player in developing the industry's first 4Gb SAN solution, based on Apple Xsan technology. Steve also earned distinction on television and film projects for Sony Pictures Classics, Mandalay Entertainment, Canada's YTV, Fox Sports, Comedy Central, The WB and many others. Before joining PlasterCITY, he worked with Apple Computer as a Final Cut Pro Trainer and Video Systems Engineer. Steve's insights and experience have made him a popular guest speaker at The National Association of Broadcasters Convention (NAB), MacWorld and SMPTE, as well as an instructor and curriculum developer for Panasonic & HD Expo.