

## Steve Scott Biography

Steve began his career in the entertainment industry when he sang and danced with Bing Crosby and Fred Astaire in Bing's 1975 Christmas special on CBS. He's had the showbiz bug ever since.

During his performing career, Steve also studied painting, eventually taking up illustration full time. In 1991, he entered the then new field of digital effects in an effort to combine his love of movies, TV & painting, starting as a compositor for 'Star Trek: TNG'.

Steve is a former Governor of the Television Academy for the Special Visual Effects Peer Group. He is also a member of the Visual Effects Society, and the American Society of Cinematographers (Associate). He lives & works in Hollywood as a EFILM's VP / Creative Director & Supervising Digital Colorist.

has won an Emmy for his effects work, and has received 3 HPA nominations, which he won twice for his DI work, and is currently nominated for his work on 'Julie & Julia' this year.

Digital Intermediate credits include: Ironman, Julie & Julia, X-Men Origins: Wolverine, Burn after Reading, Wanted, Sex & the City, Children of Men, The Illusionist, Hairspray, Night at the Museum 2, Finding Neverland, Jarhead, Lemony Snicket, The Wedding Crashers, Van Helsing, The Village, Peter Pan, Intolerable Cruelty, The Ladykillers, The Cat in the Hat, Blue Crush, Angels in America, and The Life and Death of Peter Sellers.

Television credits include: Angels in America, Star Wars: The Clone Wars, Star Trek (TNG & DS9), The X-Files, The Simpsons, Third Rock from the Sun, Roseanne, MacGyver, Home Improvement, Northern Exposure and That 70s Show.

Compositing credits include: Titanic, Apollo 13, True Lies, Interview with a Vampire, Independence Day, numerous commercials and music videos.