

RICHARD PEARSON is currently working with co-editor Dan Lebental on “Iron Man 2” starring Robert Downey Jr., for director Jon Favreau.

Pearson recently shared editing duties with Matt Chesse on the James Bond film “Quantum of Solace”. Previous editing credits include the Steve Carell comedy “Get Smart”, and the Will Ferrell vehicle “Blades of Glory.” He also co-edited with Clare Douglas and Christopher Rouse on writer/director Paul Greengrass’s acclaimed historic drama “United 93.” His work on that film garnered him an Academy Award nomination for Best Achievement in Editing, along with a BAFTA win for Best Feature Film Editing and an Eddie Award nomination from the American Cinema Editors.

Other editing credits include the motion picture adaptation of the groundbreaking Broadway musical “Rent”; the dark ensemble comedy “A Little Trip to Heaven”; and, with Christopher Rouse, the international hit “The Bourne Supremacy.” Pearson also edited the jungle-set action-adventure “The Rundown,” starring Dwayne Johnson and Seann William Scott, and, with Steven Weisberg, the hit sequel “Men in Black II.” Additional credits include “The Score,” “Drowning Mona,” “Bowfinger” and “Muppets from Space.”

Pearson earned both an Emmy Award nomination and an Eddie Award nomination for his work on the 1998 miniseries “From the Earth to the Moon.” He has also edited numerous television shows, music videos and commercials for various directors including Antoine Fuqua, Michael Bay, and Spike Jonze.