

**ART REPOLA**  
**Executive Vice President, Visual Effects and Production**  
**The Walt Disney Studios**

Art Repola is the executive vice president of Visual Effects and Production for The Walt Disney Studios, where he is responsible for overseeing all aspects of visual effects production for the Studio's motion pictures division. Throughout his career, Repola has managed the visual effects on nearly 200 live-action films including such ground-breaking, effects-laden projects as the "Pirates of the Caribbean" franchise, "The Chronicles of Narnia: Prince Caspian and The Lion, The Witch, and The Wardrobe." He is currently overseeing the visual effects on Tim Burton's "Alice in Wonderland," "John Carter of Mars" and "Captain Nemo." Under Repola's leadership, The Walt Disney Studios has received seven Academy Award® nominations and won an Oscar® for Best Visual Effects. Among his other accomplishments, Repola produced the Disney 3D feature "Jonas Brothers: The 3D Concert Experience," and the 3D "Hannah Montana & Miley Cyrus: Best of Both Worlds Concert," as well as Touchstone Pictures' "Ultimate X," a large format film based on ESPN's X-Games.

Repola began his association with Disney in 1989, when he was named vice president of Post Production for Hollywood Pictures. Following that, he joined Universal's Theme Park division, where he held the post of vice president of Film and Video Production. In that role, his credits included executive producer of the innovative 3-D 70mm film featured in the theme park attraction, "T2 – 3-D: Battle Across Time," directed by Oscar®-winning filmmaker James Cameron, and starring Arnold Schwarzenegger. Among his other notable credits, Repola produced a TV pilot, and co-wrote and produced a Special Venue – High Definition Interactive film for Sony. This educational film detailed sound and picture technologies through the use of live-action, CGI, and 2-D animation. His associate producer credits include Lucasfilm's "Indiana Jones and the Last Crusade," and the fantasy film, "The Indian in the Cupboard."

Repola began his professional career at 20<sup>th</sup> Century Fox. After working on the foreign versions of George Lucas' "Star Wars," he joined Lucasfilm's Industrial Light and Magic (ILM) as a visual effects editor, and went on to become a visual effects producer. During his tenure at ILM, he contributed to such landmark effects projects as "The Empire Strikes Back," "Raiders of the Lost Ark," "Indiana Jones and the Temple of Doom," "Dragonslayer," and "Return of the Jedi."

After moving back to Los Angeles, Repola became a member of the team at Boss Films, which was responsible for the visual effects on "Ghostbusters" and "2010." He went on to join Steven Spielberg's Amblin Entertainment as the executive in charge of Post Production and Visual Effects, supervising the

activities for a wide variety of film projects including “Back to the Future,” “The Color Purple,” and “Empire of the Sun.”

Repola is a member of the Academy of Motion Pictures Arts and Sciences, and the Visual Effects Society.

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