

PAUL MARTIN SMITH

Paul Martin Smith is known for his editing work with George Lucas, having worked for five years at Lucasfilm Ltd. His many film editing credits include "*Journey to the Center of the Earth*" (3D); *Star Wars: Episode 1 – "The Phantom Menace"*; Renny Harlin's "*Mindhunters*", starring Val Kilmer, Jonny Lee Miller, Christian Slater, Kathryn Morris and LL Cool J; the war drama "*Behind Enemy Lines*", starring Gene Hackman and Owen Wilson; the romantic comedy "*The MatchMaker*", starring Janeane Garofalo; and Jim Gillespie's thriller "*Venom*". Smith designed (in collaboration with David Dozoretz) and edited three key sequences for the animated feature "*Titan A.E.*". He served as the consulting editor on Ernest Dickerson's crime drama "*Never Die Alone*", and edited four telefilms in the feature franchise "*The Adventures of Young Indiana Jones.*" Additionally, he has edited over 30 documentaries, including "*Gunfight USA*" for PBS's "Frontline" and "*Cold Spring New Dawn*" for PBS's "Nova." Smith's other television credits include the telefilms "*Country Justice*", starring George C. Scott; "*Unforgivable*", with John Ritter; "*The Canterville Ghost*", starring Patrick Stewart and Neve Campbell; the Hong Kong detective series "*Yellowthread Street*" for ITV in the UK; and the Amblin Entertainment/Universal for NBC sci-fi series "*Earth 2.*" Over his career he has also edited award-winning commercials and music videos, and has been second unit director, first assistant director and camera operator. Smith is multi-lingual and carries both French and US passports. He is a member of the Guild Of British Film & TV Editors (GBFTE).