

MICHAEL FINK

President, Visual Effects Worldwide, Prime Focus Ltd.

CEO, Senior Visual Effects Supervisor, Prime Focus VFX North America

Michael created his first miniature shot -- a still of a rocket to the moon -- in the hallway of his parents' home at the age of 10. He went on to earn degrees from California State University Northridge, San Francisco Art Institute, and California Institute of the Arts.

Michael began working in film on "China Syndrome" in 1977. He "cut his eye teeth" on films such as "Star Trek the Motion Picture" and "Bladerunner" before becoming a Visual Effects Supervisor on "WarGames", in 1982. He has since worked on over 45 films, including "Buckaroo Banzai", "Project X", "The Seventh Sign", "Batman Returns", "Braveheart", "Mars Attacks!", "X-Men", "X-Men 2", "Constantine", "The Golden Compass", and "Tropic Thunder".

In 2008, Michael received an Academy Award for Best Visual Effects, and a BAFTA Award for Best Special Visual Effects for the film "The Golden Compass".

More recently, Michael joined Prime Focus, Ltd., as CEO, Senior Visual Effects Supervisor. During his tenure at Prime Focus, Michael has overseen visual effects for films such as "G.I. Joe", "New Moon", "Avatar", and some new films yet to be mentionable.

In addition, Michael is on the Executive Committee of the Visual Effects Branch of the Academy of Motion Picture Arts and Sciences, and is a founding member, board member, and former Vice-Chairman of the Visual Effects Society.

Michael, his wife Melissa Bachrach, and their son, Alex, live in Los Angeles with their dog, Comet.