

# Mark Jaszberenyi

**Mark Jaszberenyi** is a founder of Colorfront, Budapest, one of Europe's leading digital film post-production facilities, and a successful innovator of software and workflow tools for motion picture production. This year, along with colleagues Gyula Priskin and Tamas Perlaki, he won an Academy Award for the development of Autodesk's Lustre® DI grading system. Mark originally founded Colorfront in 2002, with his brother Aron, as a software development business whose products met industry demand for colour-calibrated tools to digitally grade and finish motion pictures. Working with Priskin and Perlaki they delivered the Stand Alone Colour Corrector for *The Lord Of The Rings* in 2001, sparking the DI revolution, and went on to become the authors of Lustre. Since its opening in 2007, Colorfront's post production division has worked on many high-profile international feature films and episodic TV shows shot in Hungary. This experience has led to fresh innovation in the form of the newly-launched Colorfront On-Set Dailies, a state-of-the-art digital dailies tool that provides key departments – directors, producers, cinematographers, editors and VFX – with a fast, high-quality and cost-efficient resource as assets pass from set into post production.