

Jonas Thaler

Jonas Thaler is a post production jack-of-all-trades with a career in film and TV starting with VFX on "Empire Strikes Back" and music on "Amadeus". As a production executive, he introduced Avid systems to low-budget features. As co-producer of CBS' "American Tragedy", he brought in a Beta version of Apple Final Cut Pro to edit 2000 hours of news video of the O. J. Simpson trial. After four years in New Zealand as New Line Cinema's post production supervisor on the "Lord Of The Rings" trilogy, he joined Walden Media as post supervisor on "Chronicles of Narnia: The Lion, The Witch and The Wardrobe". Jonas is now SrVP Post Production for the Anschutz Film Group/Walden Media and has been instrumental in developing post pipelines for "Journey to the Center of the Earth 3D", the first live action digitally acquired 3D movie, and innovative file-based production, color metadata, dailies and post production workflows for "Narnia: Voyage of the Dawn Treader".