

JIM BISSELL BIO

Jim Bissell began his motion picture career as production designer on Steven Spielberg's enduring classic "E.T. the Extra-Terrestrial," and was nominated for a BAFTA Award for Best Production Design for his work on that film. He later reunited with Spielberg on the films "Always" and "Twilight Zone."

Other credits have included "The Falcon and the Snowman," "The Boy Who Could Fly," "Harry and the Hendersons," "Someone to Watch Over Me," "Twins," "Arachnophobia," "The Rocketeer," "Jumanji," "Tin Cup," "My Fellow Americans," "Cats & Dogs," "The 6th Day," "Hollywood Homicide." and "The Ring 2". Early in his career, Bissell won an Emmy Award for Outstanding Art Director for a Television Series for his work on "Palmerstown, U.S.A." More recently he was honored with nominations from the Art Directors Guild for his work on Zach Snyder's "300" and "The Spiderwick Chronicles."

Bissell is also known for his collaboration with director George Clooney, starting with Clooney's feature film directorial debut "Confessions of a Dangerous Mind." This was followed in 2005 with "Good Night, and Good Luck," and continued with the 2007 release of "Leatherheads." "Good Night, and Good Luck" garnered Art Direction nominations from both the Art Directors Guild and the Academy of Motion Picture Arts and Sciences, as well as a Satellite Award for best Production Design.

He has been a guest lecturer at USC, AFI and the North Carolina School of the Arts and is a former instructor at the UCLA School of Continuing Education. Bissell is a past vice president of the Art Directors Guild and is on the Board of Governors of the Academy of Motion Picture Arts and Sciences. He holds a BFA in Theater from the University of North Carolina at Chapel Hill.