

**JEFFREY A. OKUN** is the current Chair of the Visual Effects Society and Chair of the VES Awards Committee, having spear-headed the creation of the Awards. He is also a respected member of the executive committee of the Visual Effects Branch Steering Committee of the Academy of Motion Picture Arts & Sciences, the Academy of Television Arts and Science, and BAFTA.

In addition to his Board duties, Jeff is one of the leading visual effects supervisors in Hollywood and he recently finished work on *The Day The Earth Stood Still*.

He has also worked on wide-ranging effects as seen in such films as *BLOOD DIAMOND*, *THE LAST SAMURAI*, the award winning sci-fi hit *STARGATE*, *SPHERE*, *RED PLANET*, *DEEP BLUE SEA*, *LOLITA*, *CUTTHROAT ISLAND*, *DEATH TO SMOOCHY*, *THE CROW: CITY OF ANGELS*, *DIE HARD 2: DIE HARDER*, *SLEEPWALKERS*, *THE LAST STARFIGHTER*, *TEENAGE MUTANT NINJA TURTLES III*, *SUBURBAN COMMANDO*, *TWIN PEAKS: FIRE WALK WITH ME*, and *WES CRAVEN'S SHOCKER*.

His credits also include music videos from such varied artists as Sting, The Beatles, Jimi Hendrix, Janet Jackson, Wayne Newton, Bryan Adams, Amy Grant, Dolly Parton, Prince, Michael Jackson, the Neville Brothers and Rod Stewart, in which he created many amazing in camera and optical effects.