

Eric Barba is the Academy Award®-winning Visual Effects Supervisor of *The Curious Case of Benjamin Button*. He has been at Digital Domain for thirteen years, and like many of the top directors he collaborates with, Eric is equally comfortable working in film or advertising. Eric started at Digital Domain as a digital artist on *The Fifth Element* and CG Supervisor on *Supernova* before rising to Visual Effects Supervisor for David Fincher's *Zodiac*. He has also supervised visual effects for dozens of award-winning commercials, as well as directing commercials himself. Prior to joining Digital Domain Eric contributed his visual effects talents to a number of prime-time television shows. He is a graduate of the Art Center College of Design. Eric is currently the Visual Effects Supervisor on Disney's *Tron: Legacy* from Director Joseph Kosinski.