

Daryn Okada, ASC (Director of Photography) has photographed every movie genre from period epics to comedy and suspense. He has collaborated with director Mark Waters on three features, "Ghosts of Girlfriends Past," starring Matthew McConaughey, Jennifer Garner and Michael Douglas; "Just Like Heaven," starring Reese Witherspoon and Mark Ruffalo; and "Mean Girls". His work can be seen this summer in the Paramount Vantage release

Among Okada's recent projects are the hit comedies "Baby Mama," starring Tina Fey and Amy Poehler, and "Harold & Kumar Escape from Guantanamo Bay." Both films opened on the same weekend to numbers one and two, respectively, at the box office.

Okada has compiled more than 30 feature credits, including "The Goods: Live Hard, Sell Hard" starring Jeremy Piven, produced by Will Ferrel, Adam McKay, Chris Henchy and Kevin Messick, "Stick It," "Sex and Death 101," "Dr. Doolittle 2," "Anna Karenina," "Captain Ron," "My Father the Hero," "Halloween: H20," "Lake Placid," "Cradle 2 the Grave," "Joe Somebody" and "Wild Hearts Can't Be Broken," as well as the series pilot for "Dawson's Creek."

A Los Angeles native, Okada is self-taught in the art of cinematography, beginning in his teens as a black-and-white still photographer and Super 8 film hobbyist as well as an avid movie fan. Upon graduating high school at 16, he became a projectionist at East Los Angeles City College, screening classic films from around the world and donating his time on short and student films. During the mid-1980s he was photographing and directing commercials when his career was put on hold for several years after he was injured in a helicopter crash while shooting aerial footage.

Upon his return to cinematography, Okada photographed several independent films in the late 1980s and earned an American Society of Cinematographers Award nomination for his work on the 1991 Emmy-nominated CBS telefilm "In a Child's Name."

He has been president of the American Society of Cinematographers for three

consecutive terms and is a member of the Science and Technology Council of the Academy of Motion Picture Arts and Sciences.