

Colin Brown – British Film Commissioner, UK Film Council

Colin Brown took up the role of British Film Commissioner at the UK Film Council in February 2007. He is responsible for feature film inward investment into the UK and for promoting the UK as a filming hub for international filmmakers.

Before taking up the role of British Film Commissioner, Colin was a Board Member of the UK Film Council, which was founded by the government in 2000 with the objective of helping to create a sustainable UK Film Industry and to develop film culture by improving access to, and education about, the moving image.

He spent more than a decade at leading post-production house Cinesite (Europe) Ltd after founding the company in 1994. Under his guidance, Cinesite grew to become one of the largest and most prolific visual effects houses in Europe. Between 1999 and 2002, Brown oversaw the Hollywood side of the business, Cinesite Inc. Running a major US based operation for three years gave Brown a clear business understanding of the politics and mechanics of film-making, from inside the international heart of the industry. In 2002, Brown became Chairman of Cinesite's wide range of services and business interests.

Brown has a wealth of experience in the European production, post-production, transmission and animation markets, including serving as Managing Director of European Television Network Group, Managing Director of Molinare Ltd., and 1986 to 1989 as the Executive Vice President of Rank Cintel Inc., in New York.