

Christopher deFaria

Biography

Executive Vice President, Production Digital Production for Warner Bros.

Chris deFaria oversees the development and production of Visual Effects and Feature Animation for Warner Bros. Recent projects include the HARRY POTTER films, BATMAN: THE DARK KNIGHT, I AM LEGEND, WHERE THE WILD THINGS ARE, WATCHMEN, and the upcoming SHERLOCK HOLMES and CLASH OF THE TITANS.

Spearheading the studio's expanding efforts in innovative animation and hybrid filmmaking, deFaria was instrumental in the production of 300, CORPSE BRIDE, HAPPY FEET and the upcoming GUARDIAN'S OF GA'HOOLE on which he serves as Executive Producer.

Before that, Mr. deFaria produced the 2002 hit, CATS AND DOGS and the combination animation/live action comedy, LOONEY TUNES: BACK IN ACTION, both for Warner Bros.

Mr. deFaria's extensive television credits include numerous documentaries, prime-time specials and television movies including, as producer, IN CONCERT AGAINST AIDS for syndication, AND THEN SHE WAS GONE for NBC, and AMITYVILLE 5 & 6 for Republic Pictures. He co-produced the theatrical film, LIVE NUDE GIRLS for IRS and produced the feature, TREMORS II for Universal Pictures. Mr. deFaria is the recipient of three regional Emmy Awards and two NAPTE Iris awards. He is a founding board member of FilmAid International, a non-profit organization which screens educational and informational films in refugee camps around the world.

He is a graduate of The University of California, Los Angeles.