

Carolyn Giardina

Journalist Carolyn Giardina has spent more than 15 years covering media and entertainment, with emphasis on the impact of technology as well as the creative process. That has included coverage of global transitions toward digital cinema and DTV, as well as activity in stereoscopic 3D. Her credits as an editor, reporter and/or columnist include "The Hollywood Reporter," "British Cinematographer," "Film & Video," "Shoot" and "Variety." She has also been an on-camera reporter for the syndicated cable program from "The Hollywood Reporter," and was a contributing writer to the second edition of the book "The Guide to Digital Television."