



Rhythm + Hues Studios

LEE BERGER

President, Film Division

Lee Berger is the senior executive for Rhythm & Hues Films, which specializes in producing computer-generated visual effects and character animation for Hollywood motion pictures. R&H Films is one of only a few production facilities in the world with the expertise and scale to service multiple, large-scale, Hollywood studio "tentpole" films simultaneously. In addition to overseeing Rhythm & Hues' service work, Lee also leads the studio's creative content development efforts.

Among the R&H Film Division recent successes under Lee's direction are the Oscar and BAFTA-winning visual effects of "The Golden Compass," the studio's third Sci-Tech award, (for the development of its proprietary fluid simulation pipeline).

Prior to his current position, Lee served for eight years as executive producer of R&H Films, overseeing the studio's production of the Academy Award-nominated "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," and dozens of other movies.

Currently, Lee's team is working on a full slate of upcoming 2009-10 releases, including: "Cabin in the Woods," "Aliens in the Attic," "The Wolf Man," "Alvin & Chipmunks: The Squeakuel" and "Cirque du Freak." The studio's recent releases include "Night at the Museum 2: Battle of the Smithsonian," "Land of the Lost," "State of Play," "Fast & Furious 4," "Ghosts of Girlfriends Past," "The Incredible Hulk" and "The Mummy 3: Tomb of the Dragon Emperor."

Lee's career in the entertainment business spans thirty years. His initial exposure in visual effects came in 1987 at Apogee Productions, where he started as an Assistant Director with industry veteran and Academy Award-winning VFX supervisor John Dykstra. Lee also worked for many years alongside director and effects whiz Bruce Dorn at his commercial production facility in Hollywood.

Lee's first foray into producing visual effects came in 1993, as a freelance VFX producer on such projects as "Batman Forever," "Titanic" and "Volcano," before joining Fox-owned Blue Sky|VIFX as VP, Production. With the merger of VIFX with Rhythm &

Hues in 1999, he became R&H Films' Executive Producer.

During the Ford and Carter administrations, Lee was a news cameraman at the White House. After relocating to Los Angeles, he worked on numerous features, commercials and documentaries, becoming a producer and first assistant director. Lee is a graduate of the University of Maryland's Radio, TV and Film program. He recently co-authored a chapter on Effects in The Oxford Handbook of Film & Media Studies with former Rhythm & Hues Films president Richard Hollander.